

For the Organ

COE — DVO

	NET
COERNE, LOUIS ADOLPHE	
Beside the still waters	.40
Consecration	.40
Inner vision	.40
River of life	.40
COX, W. HAYDN	
Flotsam	.40
DAVIDOFF, CHARLES	
Romance sans paroles. Op. 23. Arranged by G. H. Federlein	.40
DEBUSSY, CLAUDE	
Romance. Transcribed by James H. Rogers	.35
DELBRÜCK, G.	
Berceuse, in A. Edited by H. Clough-Leigher	.25
DELIBES, LEO	
Arioso. Transcribed by Herve D. Wilkins	.35
DEMAREST, CLIFFORD	
Aria, in D	.50
Evening meditation, An	.40
Prelude, on <i>Amsterdam</i>	.40
DESHAYES, HENRI	
Grand choeur, in D. Edited by Henry M. Dunham	.50
DIGGLE, ROLAND	
Choral Symphonique	.50
Concert caprice	.40
In a mission garden	.40
Paeon of praise	.40
Reverie triste	.40
Song of sunshine	.40
DUBOIS, THÉODORE	
Andantino-reverie. Transcribed by James H. Rogers	.40
Cantilène nuptiale. Edited by Henry M. Dunham	.35
Grand choeur, in Bb. Edited by Henry M. Dunham	.40
March of the Magi kings (<i>Marche des rois mages</i>). Edited by Henry M. Dunham	.40
DUNCAN, EDMONDSTOUNE	
Andante espressivo, in E. Op. 102, No. 1	.40
At vespers. <i>Quoniam suavis est Dominus</i>	.40
March, in Bb. Op. 42, No. 3. Edited by William C. Carl	.40
Postlude, in C minor. Op. 20, No. 6. Edited by William C. Carl	.35
Postlude, in Eb. Op. 102, No. 2	.40
Postlude, in Eb. Op. 113, No. 1	.35
Sortie, in D	.40
DVOŘÁK, ANTON	
Goin' home. Transcribed by H. Clough-Leigher	.40
Humoresque. Op. 101, No. 7. Arranged by James H. Rogers	.40
Largo. From <i>The New World Symphony</i> . Arranged by Edwin H. Lemare	.40

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